

# DENVER CMC PHOTOGRAPHY SECTION NEWSLETTER



April 12th  
Photo Section  
Meeting



Join us Wednesday, April 12<sup>th</sup>, 7 p.m.

## Photo Section Meeting

Composition for Nature Photographers: Beyond  
the Basics

Presentation by Sarah Marino

**IMPORTANT: This meeting will be in-person at the AMC  
and via Zoom Link (available in the Newsletter Email)**

Photo submission

Small Scene Photography Challenge

Please note new submission guidelines below and send images to  
Adam Johanknecht ([adam.johanknecht@gmail.com](mailto:adam.johanknecht@gmail.com)) by April 10th.

The CMC photo section holds monthly meetings  
the second Wednesday of each month at 7 p.m.

\$20 Annual Dues

Steering Committee

**Frank Burzynski**

CMC Liaison

[fburzynski@comcast.net](mailto:fburzynski@comcast.net)

**Jao van de Lagemaat**

Education Coordinator

[jvandela@gmail.com](mailto:jvandela@gmail.com)

**Adam Johanknecht**

Slideshow Production

[adam.johanknecht@gmail.com](mailto:adam.johanknecht@gmail.com)

**Selma Kristel**

[hikerselma@gmail.com](mailto:hikerselma@gmail.com)

**Diana Bliss**

[dbliss5030@gmail.com](mailto:dbliss5030@gmail.com)

**Dan Orcutt**

[orcutt.cmc@comcast.net](mailto:orcutt.cmc@comcast.net)

**Larry Karasevich**

Presentation Coordinator

[larrykarasevich@gmail.com](mailto:larrykarasevich@gmail.com)

**Mark Evans**

Presentation Coordinator

[m24evans@me.com](mailto:m24evans@me.com)

**Julie Garcia**

Newsletter Production

[bball4jule@gmail.com](mailto:bball4jule@gmail.com)

# Compositions for Nature Photographers: Beyond the Basics

Join us at 7pm April 12th for a presentation by Sarah Marino

Light, subject selection, and composition are three of the most important elements of creating impactful photographs of nature, with the photographer having the most control over composition. In this session, Sarah will share her essential lessons about how to create more powerful compositions with an emphasis on photographing nature's small scenes.

The session will include a discussion about the creative process as it relates to composition, improving your observational skills to help recognize opportunities in the field, learning to see a landscape through its abstract elements, and key concepts for organizing nature's chaos into cohesive compositions. Sarah will also share her steps for refining a composition in the field and will provide some practical activities to help you immediately apply these ideas in your photography.

Sarah Marino is a nature photographer, photography educator, and writer. In addition to photographing grand landscapes, Sarah is best known for her photographs of a diverse range of smaller subjects including intimate landscapes, abstract renditions of natural subjects, and creative portraits of plants and trees. Sarah is the author or co-author of a diverse range of educational resources for nature photographers on subjects like composition, photographing nature's small scenes, and black and white photography. Sarah is also a highly regarded photography teacher, focusing on personal expression, seeing opportunities in any landscape, photographing nature's small scenes, and a slow style of photography focused on exploration and connecting with nature.

Sarah splits her time between a home base in rural southwestern Colorado and living a nomadic life in an Airstream trailer. This mix allows for extensive travel, exploration, and extended stays in some of North America's most inspiring wild and natural places. Sarah also seeks to promote the responsible stewardship of natural and wild places through her photography and teaching.



## Photo Challenge – April 12<sup>th</sup> Meeting

Assignment: Submit two Small Scene and/or Intimate Landscape Images you have taken and please follow the image submission guidelines below.

# Upcoming Photo Section Meetings

Date	Event	Description
April 12 <sup>th</sup>	Education- Small Scene Photography - 7pm	Professional Photographer Sarah Marino will present on small scene photography. Her work and approach to nature photography can be viewed here: <a href="https://smallscenes.com/">https://smallscenes.com/</a>
May 10 <sup>th</sup>	Shooter's Choice Presentation by Member Larry Karasevich- 7pm	Member Larry Karasevich will present on his recent travels to Nepal

## Photo Section Volunteers Needed

Currently, the Photo Section needs members for the following tasks:

1. Technical support at meetings to include laptops, projectors and their interfaces
2. Emcee meeting to mention section business, activities, and introduce the presenter
3. Enlist presenters for future meetings including shooter's choice
4. Lead photo outings and hikes
5. Manage section Facebook page
6. Post monthly meeting to CMC calendar.

Please email [Orcutt.cmc@comcast.net](mailto:Orcutt.cmc@comcast.net) or [fburzynski@comcast.net](mailto:fburzynski@comcast.net) if you'd like more information or would like to volunteer for one of the above roles.

## Image Assembly and Presentation Volunteer Needed

The Photo Section would like to thank Adam Johanknecht for his countless hours assembling and coordinating Member Image Submissions and wish him the best in his next adventure. Anyone interested in taking on Adam's duties please contact Frank Burzynski, [fburzynski@comcast.net](mailto:fburzynski@comcast.net).

---

## ***2023 Image Submission and Evaluation – New Format***

---

Photo submission:

Send images to Adam Johanknecht (adam.johanknecht@gmail.com) by April 10th.

Take a moment to review the specifics below before sending images to ensure this part of the program proceeds smoothly. Limit the file size to 5MB or less.

We will display member images in two categories going forward; as we proceed we can refine and adjust this section of the program based upon our experiences and the needs of the membership. We hope this will keep the program moving at a good pace, and provide the opportunity for the improvement of our skills.

Option One:

### **Image Evaluation**

Members **anonymously** submit up to **two** images from our group's most recent outing, or related to the topic presented the previous month. Each image will be reviewed briefly. The review will be done by the professional presenter, or by an experienced member of our group when there is no professional presenter.

This month: Please submit two images from either of the recent outings (Botanic Gardens or Barr Lake. Alternately you may select images that are in line with last month's presentation which we will expand to the topic of Adventure Travel), do not include your name.

Option Two:

### **Two Minute Member Share**

Each member is encourage to submit two to four images for sharing, and will have two minutes to present information about these images to the group. **Include your full name** as part of the file name. This will not include group discussion however feel free to engage each other during breaks or after the program for exchanging ideas or comments.

---

## *Request for Images – CMC Press*

---

An opportunity to have your images published and to support CMC Press  
Introducing Alan Apt and Kay Turnbaugh, the authors of two CMC Press trail books.

We are updating Alan's book, "Snowshoe Routes, Colorado's Front Range," and adding some trails for both snowshoeing and winter hiking. The current edition includes several wonderful photos contributed by CMC members. Their help was invaluable. We are hoping you might be able to help us again, since you and many members are superb photographers. Anyone who contributes a chosen photo will receive a free book and photo credit. We are looking for winter photos to accompany trail descriptions for these trails:

White Ranch, Golden  
Table Mountain, Golden  
Mayflower Gulch  
Staunton State Park  
Roxborough State Park, Carpenter's Peak  
Castlewood Canyon State Park  
Mueller State Park  
Florissant Fossil Beds National Monument  
The Craggs  
Rampart Reservoir Loop  
Bear Creek  
Barr Trail, Pikes Peak  
Horsethief Park, Pancake Rocks

Our deadline is June 1, 2023. (The book is due to go to the printer in May 2024.)

File names would be best as trail name, location, photographer.

Sometimes we submit several photos for a trail, but the designer will be able to use only one, so we may not know for sure which photo will be in the book until a few months before it comes out.

We are looking for photos of mostly moderate trails that would be good for snowshoeing and/or for winter hiking. For the most part we're flexible about the trails in the parks.

Any help would be much appreciated. Submit images to Kay via email [kay@kayturnbaugh.com](mailto:kay@kayturnbaugh.com) with the subject line: Images of Winter Trails. Thanks!

Should people appear in your image a model release will be required unless they are participating in a CMC outing in which case no model release is needed.

## Shooter's Choice Volunteers

The photography group is diverse, with numerous photographic interests and skill levels. We are looking for presentations about any interest at any skill level. The concept of Shooter's Choice is to learn about both photography and the lessons learned on our unique photographic journeys. This may include photos from a single day trip, a vacation, or decades of experience, but should primarily address the photography performed along the journey. Presentations may last 45-60 minutes. It may be single person's work or a group of people may split that time.

A Shooter's Choice presentation involves selecting a related set of photographs to discuss. These need not be polished photos. They may address an exploration of one subject, an experiment, an attempt to solve a problem, or the key results of your learning curve through your journey.

The presentation may include:

1. What you liked or disliked about the photos and what you might do differently next time.
2. How the photograph was taken (if pertinent include camera mode, lens, focus, depth of field, ISO, shutter speed, etc.)
3. What challenges you addressed, and the successes and failures you had.

**Your Shooter's Choice can be a great way to improve your photography skills and meet people with like photographic interests. We look forward to seeing your photographs!**

If interested, contact Selma Kristel at [hikerselma@gmail.com](mailto:hikerselma@gmail.com). If you would like more information or assistance with your Shooter's Choice, please contact Dan Orcutt at [orcutt.cmc@comcast.net](mailto:orcutt.cmc@comcast.net).

## COVID-19 and Colorado Mountain Club

As Colorado continues to alter restrictions surrounding COVID-19, the Colorado Mountain Club has altered its offerings with adjusted protocols to address COVID-19.

Find out more information and see the latest CMC announcements regarding COVID-19 at: <https://www.cmc.org/COVID-19andCMCProgramming.aspx>

# Join Our Facebook Page



Keep up to date on the CMC Photo group's meetings and outings.  
Plus share your latest photos and get info on other photography related events happening in  
the Denver area.

Join the Facebook page at:

<https://www.facebook.com/groups/cmcphto/>

# Member Photos

Frank Burzynski



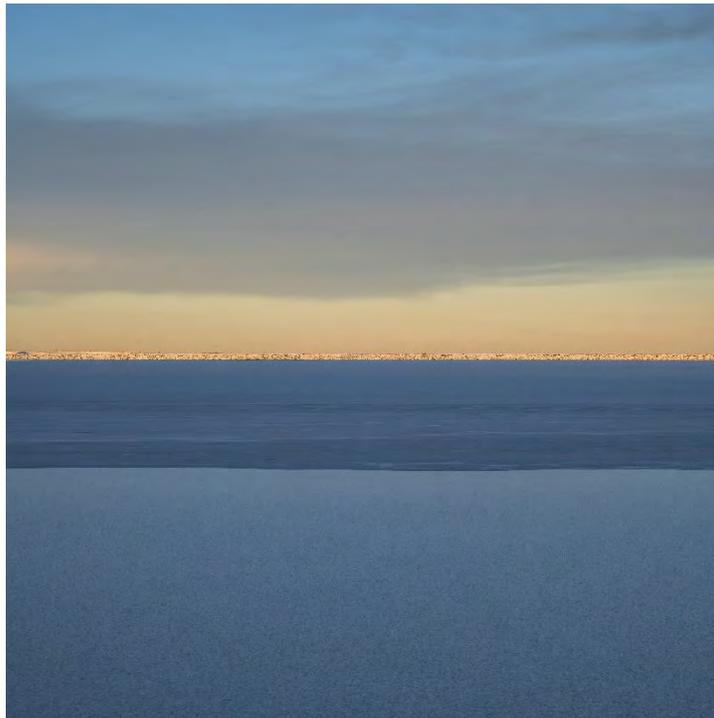
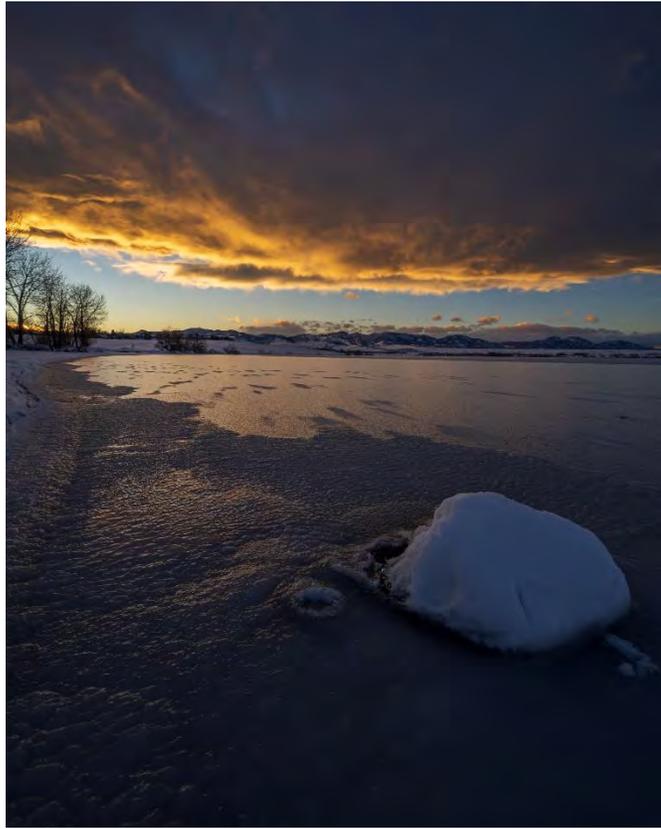
# Frank Burzynski



# Jao van de Lagemaat



# Jao van de Lagemaat



# Adam Johanknecht



# Adam Johanknecht



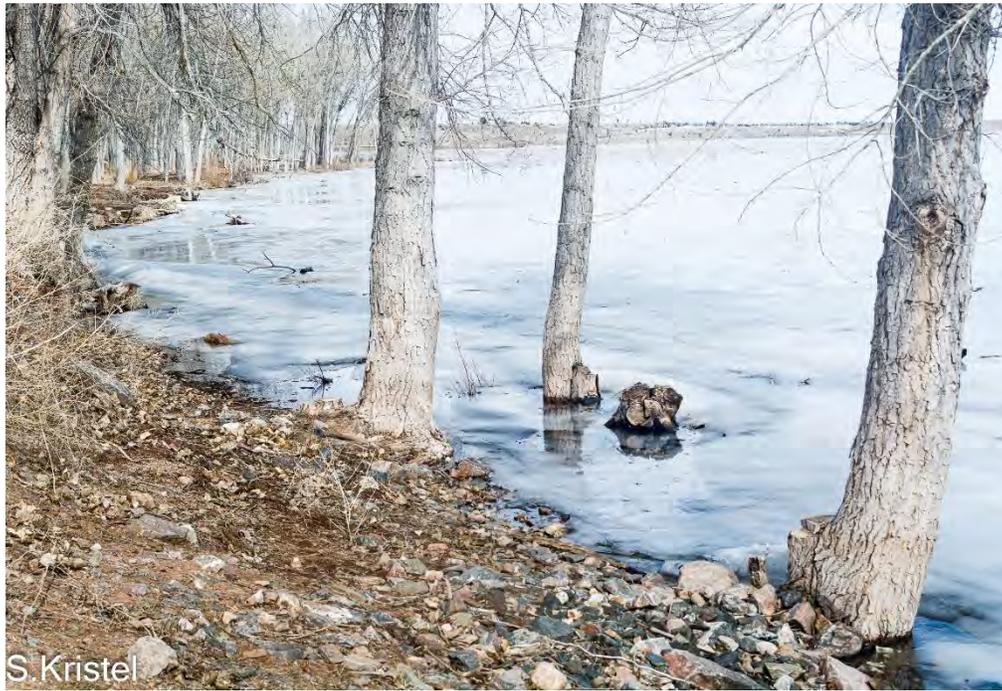
# Peggy Schafer



# Peggy Schafer



# Selma Kristel



## Anonymous Submissions



# Anonymous Submissions



# Anonymous Submissions



## Anonymous Submissions



## Photo Section Member Websites

John Helfrich

[johnhelfrich.smugmug.com](http://johnhelfrich.smugmug.com)

Jao van de Lagemaat

[lagemaatphoto.smugmug.com](http://lagemaatphoto.smugmug.com)

Dan Orcutt

[danorcutt.smugmug.com](http://danorcutt.smugmug.com)

[AboveTreelineImages.com](http://AboveTreelineImages.com)

Frank Burzynski

[fburzynski.zenfolio.co](http://fburzynski.zenfolio.co)

Janice Bennett

[janicebennettphotography.smugmug.com](http://janicebennettphotography.smugmug.com)

[janicebennett.com](http://janicebennett.com)

John Kieffer

[outsideimagery.com](http://outsideimagery.com)

Michael Ciavatta

[ciavattaphoto.com](http://ciavattaphoto.com)

Alex Clymer

[neonfuzzart.com](http://neonfuzzart.com)

## Photo Section Newsletter Archives

<https://cmcdenver.org/specialinterests/photography-section/specialinterestsphotography-sectionphotography-section-newsletter-archives>

## Website Recommendations by Members

**lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.

**essential-photoshop-elements.com**

Photoshop Elements 13 tutorials by Rick Peterson

**divephotoguide.com** Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

**lenscratch.com** A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

**photoeye.com/bookstore/index.cfm** Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

**muybridgeshorse.com** Muybridge's Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

**newlandscapephotography.com** New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

**featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB**

Feature Shoot, with a list to 50 more.

**the-digital-picture.com** Canon data including Zeiss, etc.

**imaging-resource.com** Detailed analysis of cameras and lenses.

**luminous-landscape.com** Techniques, tutorials, essays and reviews.

**app.photoephemeris.com** Sun and moon data displayed on a map.

**dpreview.com** General and specific topics of interest to photographers including excellent, thorough reviews.

**dxomark.com** Excellent technical data on cameras and lenses.

**coloradocaptures.com** General and specific topics of interest to photographers.

**shadowhousecreations.blogspot.com** Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

**brusheezy.com** Free Photoshop brushes, textures, patterns, and graphics.