



DENVER CMC PHOTOGRAPHY SECTION NEWSLETTER

Colorado Mountain Club PHOTOGRAPHY SECTION

The Basics of Nature Photography May 10 and 17, 2014

See page 2 for details



2014 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
\$20 Annual Dues

Meeting WEDNESDAY, May 14, 7:00 p.m.

The shooting theme for the month is "Exaggerating Lines." Try to find photos with strong lines or curves that lead the viewer into and through the photo. Lines might be a ridge-line, stream, fence, or hiking trail. Please submit one or two images to Janice at bennettjanice@mac.com by Sunday April 6th with your name as part of the file name.

The presenter for the May meeting is Pat Gaines, who will speak about astro-landscape photography. His website is

<https://www.flickr.com/photos/patgaines/sets/72157604091172029/>

<https://www.flickr.com/photos/patgaines/sets/72157626488157110/>

Call for trip leaders to schedule photo hikes:

Don't forget there are close destinations like Roxborough, Evergreen, Waterton Canyon and Barr Lake.

If you are not leading a hike, you need not be a trip leader to setup an event. Photography events can be gallery visits, a stationary gathering to photograph the moonset or moonrise, wildlife sanctuary tours, Botanical Garden visit, etc.



The Colorado Chapter of ASMP, the American Society of Media Photographers, is the best organization for professional (and amateur) photographers hoping to sell their work. Membership information can be found on their website, www.asmpcolorado.org/

Steering Committee

Frank Burzynski
Chair

Steve Dohnal
Treasurer

Dan Orcutt and Scott Ludgin
Presentation/Education

Janice Bennett
Newsletter and Communication

Mark Haugen
Generalist

cmcphoto1@gmail.com



Colorado Mountain Club PHOTOGRAPHY SECTION

The Basics of Nature Photography

May 10 and 17, 2014

The Photography Section will again offer its Basics of Nature Photography class this May. The organization of the class is simple: most of us who have never taken a class on nature photography or are relatively new to the activity can quickly achieve major improvement in the quality of our photos by learning and applying a few simple rules. These rules are part of most intermediate and advanced photographers' skill set. They are comparatively easy to learn and, after some practice, you will almost certainly be delighted with the improvement in your nature photography.

While this class is aimed at the beginning nature photographer, it is also open to anyone who thinks a refresher in the basic rules might be a good thing.

The first half day session walks you through the fundamentals, with lots of examples of how a simple application of a rule can result in a completely different and more attractive photo. The second half day (which is optional) will be a field day in Roxborough State Park where you can apply the concepts learned and see the results for yourself. The course works for all kinds of cameras, from

point and shoots to more sophisticated digital single lens reflex cameras. At the end of the two half-day sessions, we think you will be pleased with how much you have learned—or perhaps relearned.

One thing we are adding this year is a segment on cameras and other hardware that would be useful to beginning nature photographers.

Enrollment is limited to twenty. This will ensure that everyone gets individual attention. And the cost of the class is a bargain: \$40 for both the day of instruction as well as the field day. There is no discount for skipping the field day. You can sign up on the CMC website under the classes heading. Naturally, you must be a CMC member to enroll in this class. Please mark your calendar and keep these days open.

Questions can be directed to Andy Dolan at akd@seanet.com or Frank Burzynski fburzynski@comcast.net.

Please spread the good word to other beginning nature photographers in CMC and consider joining us yourself.

Join Us for Our Gathering on WEDNESDAY, MAY 14

The next meeting is on Wednesday, May 14th, at 7:00 p.m. Image theme for May's meeting is "Exaggerating Lines." Try to find photos with strong lines or curves that lead the viewer into and through the photo. Lines might be a ridge line, stream, fence, or hiking trail. Please submit one or two images to Janice at bennettjanice@mac.com by Sunday, May 10th, and include your name as part of the file name. Contribute to the CMC and have your images published in *Trail and Timberline* and our newsletter! See page 7 for T&T publishing opportunities.

Should you desire to present a sampling of your images to the group as a shooter's choice presenter, or have another presentation you would like to have considered for one of our meetings, notify Dan Orcutt at orcuttpscmc@gmail.com.

Pat Gaines will be speaking about how to take astro-landscape photographs. The only aspect of these photographs he will not be covering will be light painting. You can preview his work at:

<https://www.flickr.com/photos/patgaines/sets/72157604091172029/>

<https://www.flickr.com/photos/patgaines/sets/72157626488157110/>

Pat Gaines, M31





Milky Way Over Longs Peak

Pat Gaines— This is a stitch of 12 images... Each of the 12 images is comprised of a stack of four 30-second exposures.

MISSION: WOLF May 31

Contacts: <http://www.missionwolf.org> (719) 859-2157

Co-founder: Kent Weber. We have also spoken with Jeff and Nate about our plans to bring the group down.

Photo Opportunities:

The wolves are separated into pairs or small groups in pens. The smallest of these pens is about 1.3 acres of natural setting. There are numerous sites that can be used to photograph wolves over the fence line. A 200-400 mm lens or equivalent is best for these photographs. Unfortunately the drought has had a bad effect on two pens. They used to host a small stream which is now bare earth. However, there are plenty of places to shoot the wolves in both of these pens and the other pens on the site.

Animals are most active prior to the large feedings, and least active after the large feedings. The large feedings are done twice a week on Wednesday and Saturday between 1-3:00 p.m.

Visitors may enter one cage to meet two wolves which are acclimated to people. Site personnel will instruct you on behavior prior to entering the pen. You do this at your own risk and we are neither recommending or discouraging this personal choice.

During the daytime, the natural settings provide interesting dappled light. Late afternoon light is best as the site is mostly in the shade in the morning. Towards sunset the wolves that reside on the adjoining hillside are often seen perched on rocks with low angle lighting illuminating them from the west.



Planning:

This is a tentative schedule and can be tailored to individual needs. We'll drive down Saturday, May 31, and back June 1. Hopefully this will be before the all out summer tourist deluge and according to site staff, the trees should still be leafing to add color but not obscure the wolves.

Individuals may carpool if they wish. The May meeting may be a good time to establish the pools. If you cannot do so then, want to join a pool, and need help, please let me know and I'll coordinate.

We want to arrive Saturday in time to shoot the wolf activity before and during the 1-3 pm feeding. It is a 4 hour drive from Denver to the site. Then we can stay (or return prior to) until sunset (~8 pm) to get the best light. You can drive home Saturday or Sunday depending on carpool arrangements.

You should arrange for your own lodging. As this is the start of the summer season, it may be best to book early. There is on-site camping, and many lodges and bed and breakfasts in the area including Westcliffe including:

- a) Courtyard B&B
- b) Cliff's Edge Inn
- c) Westcliff Inn (Motor Lodge type)
- d) Alpine Lodge (Southern edge of town)

Drive time from Westcliffe to the mission is about 45 minutes.

Directions:

Total drive time from Denver is about four hours. You can drive south on 69 or north from Walsenburg.

The turn (left from the north) on to Gardner Road (County Road 634), a dirt road, is approximately 29.2 miles south of the edge of Westcliffe (measured from sign, "Entering Westcliffe" on the edge

of town). Gardner Road is about two miles north miles north of Gardner, so if you get to Gardner, you've overshot the turnoff. Turn east on Gardner Road for 13.2 miles, keeping right at two "Y" intersections in the first five miles. Just past the Blue Spring State Land Trust sign and cattle guard, turn right. Follow the Mission: Wolf driveway 1.6 miles along a fence line, across the field, and all the way up the hill to the sanctuary. *This route may be extremely muddy with large snowdrifts from November through May.*

Nearby:

Wolf Springs Ranch is listed as a working dude ranch. The website listed is not yet functional but contact information was listed on this site:

<http://cpw.state.co.us/thingstodo/Pages/RFW29.aspx>

719-746-2390

This ranch grazes bison and has some interesting out buildings omits land to the west of highway 69. The ranch is open to the public, but this site, while implying that some bison pasture is

accessible, does not give specific information. I will try to find out more before the trip.



Photo Opportunities for *Trail and Timberline*

Sarah Gorecki is the new Editor for our *Trail & Timberline* and the Publisher for CMC Press. She can be reached at SarahGorecki@cmc.org.

Sarah took some time to visit our meeting in March and is looking for quality images for the Fall 2014 issue of *Trail & Timberline*. This issue will embrace the theme of "Wilderness," to commemorate the 50th anniversary of The Wilderness Act.

We will communicate some added details on how we will channel images for this issue to Sarah. In the meantime, consider what images you have to submit for consideration or get outdoors and create something new! The deadline for this issue will be July 15th.

